

**Applied Mathematics and Humanities Department**  
**Syllabus for PhD (English) Comprehensive Examination**

- **COMMUNICATION SKILLS** **30%**
  - **Listening and reading skills-** active and passive listening, how to be a good listener: skimming and scanning.
  - **Writing and speaking skills-** business letters, report, resume, job interviews, presentation, group discussion.
  - **Technology and communication:** email etiquette, mobile etiquette.  
**Communication skills:** Barriers to Communication: types of communication, interpersonal communication Non-Verbal Communication,
  - **Soft skills -** Planning and Goal-Setting, Self-Management Skills; Conflict Resolution Skills: Stress management: Good and Bad Habits Habit, Time management, Positive Thinking.
  
- **ENGLISH LANGUAGE TEACHING** **30%**
  - **ELT in India-**History, ELT in multilingual context, Bilingualism, Language planning, Issues and challenges in ELT IN India;
  - **Language learning theories-** Behaviorism, Connectionism, Constructionism, Social Interaction, Nativism;
  - **Curriculum development & syllabus Design-**Need analysis, Selection and gradation of content, Types of syllabus,
  - **Designing language teaching and learning material,** Principles of designing instructional materials for ELT classroom, Designing materials for LSRW, Materials for evaluating second language learning.
  - **Approaches & methods to second language teaching,** Structural, functional and cognitive approach, Grammar translation method, direct

method, audio lingual method, silent way, community language learning, communicative language teaching.;

➤ **Testing and Evaluation**-Evaluation, assessment and testing, Basic concepts in testing second language, Types of tests; **ICT in ELT**-Use of audio-visuals, Language laboratory, (TALL)

• **INDIAN ENGLISH FICTION-** **20%**

➤ **The Big Three**- Mulk Raj Anand, Rajarao, R. K. Narayan .

➤ **Indian women Writers**-Anita Desai, Shashi Deshpande, Kamla Markandaya, **Award Receptients** - Arundahtai Roy, Amitav Ghosh, Vikram Seth, Salman Rushdie, Rohinton Mistry, Arvind Adiga

➤ **Diaspora Writers**- Bharti Mukherjee, Chitra Banerjee Divakaruni, Jhumpa Lahiri, Kiran Desai,

➤ **Contemporary popular writers** Amit Chaudhari, Chetan Bhagat, Amish Tripathi, Anita Nair, Vikas Swarup, Devdutt Pattnaik.

• **LITERARY THEORY-** **10%**

➤ Reader Response Theory, New Criticism, Formalism, Structuralism, Marxism, Feminism, French Feminism, Post colonialism, New Historicism, Deconstruction.

• **LITERARY TERMS AND DEVICES-** **10%**

➤ Simile, Metaphor, Imagery, Symbolism, Stream of consciousness, Flashbacks, Foreshadowing, Allegory, Juxtaposition, Point Of View, personification, Allusion, Analogy Anecdote, Antecedent, Antithesis, Archetype, Caricature, Catharsis, Characterization, Cliché, Climax, Colloquialism, Dialogue, Diction, Didacticism, Epiphany, Epitaph, Ethos, Eulogy, Euphemism, Fallacy, Flash forward, Foil, Hubris, Hyperbole, Inference, Innuendo, Irony, Juxtaposition, Logos, Meiosis, Meter, Mood,

Narrative, Nemesis, Ode, Onomatopoeia, Oxymoron, Palindrome, Parable, Paradox, Parallelism, Parody, Pathetic Fallacy, Pathos, Persona, Personification, Plot, Poetic Justice, Pun, Repetition, Rhetoric, Sarcasm, Satire, Simile, Soliloquy, Syllogism Symbolism, Synecdoche, Syntax, Theme, thesis, Tone, Tragedy, Tragicomedy, Tragic Flaw, Transition, Utopia, Verisimilitude.

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### Books Recommended:

1. Kumar, Sanjay and Pushp, Lata. *Communication Skills*, 2<sup>nd</sup> Edition, OUP, New Delhi, 2015.
2. Lesikar, Raymond V. Flatley, and Marie E. *Basic Business Communication skills for Empowering the Internet generation*. Tata McGraw Hill publishing company limited. New Delhi 2005.
3. Iyengar, K. R. Srinivasa. *Indian Writing in English.*, Sterling Books.
4. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2018.
5. Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson 2010.
6. Abrams, M. H. . *A Glossary of Literary Terms*. Thomson Press(India)
7. Piciucco, Pier Paolo. *A Companion to Indian Fiction in English*. Atlantic Publishers & Distributors Pvt Ltd.
8. Larsen- Freeman, Diane. *Techniques and Principles in Language Teaching*. Oxford University Press.
9. Verghese, C Paul. *Teaching English as Second Language*. Sterling Publishers Pvt. Ltd
10. Dorch, Patricia. *What Are Soft Skills?* New York: Execu Dress Publisher, 2013.
11. Kamin, Maxine. *Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders*. Washington, DC: Pfeiffer & Company, 2013.
12. Klaus, Peggy, Jane Rohman & Molly Hamaker. *The Hard Truth about Soft Skills*. London: HarperCollins E-books, 2007.