

SPARSH 2018

ANNUAL CULTURE PROGRAMME
17TH – 21ST FEBRUARY 2018
OF
INFRASTRUCTURE REQUIREMENT
FOR SOUND



UNDER POSTING OF CERTIFICATE
No: SVNIT/Student council 2017-2018

To
Office:0261-2201532 ,
Fax:0261-2228394,
SVNIT ,
SURAT-395007.

Date: 08/02/2018

SUB:- Enquiry for supply of- Sound system for SPARSH 2018

Dear Sir,

You are requested to quote your prices for supply of stores in listed overleaf. The requirement of stores is desired for various events of SPARSH 2018, The annual cultural festival of SVNIT, from 17-02-2018 to 21-02-2018. The quotations may be sent to the Office of Dean (Student's Welfare), SVNIT, in a sealed envelope and subscribed as "Quotations with reference to Enquiry No. Student Council/SVNIT/2017-2018,dated 02/02/2018 on or before 12 noon on 12/02/2018, tenders will be opened at 3 p.m. in Dean(Student's Welfare)'s office on the same day.

The quotations should be furnished with the following information:

1. The **brand or make each of item should be specifically stated** wherever necessary, complete set of specifications and dimensions should be given.
2. If asked, samples are to accompany the quotations.
3. **Sales Tax, General Tax, Central Sales Tax, Custom Duty, Insurance Charges, Packing and Forwarding Charges**,if not included in the price quoted, **should be clearly specified.**
4. The period of validity of the quotation should be atleast 30 days. Offer subject to prior sale may please be avoided.
5. **The delivery period is to be clearly mentioned in the quotation.**
6. The mode of delivery of the stores may be mentioned. The delivery should be F.O.R Surat or at the Institute. The institute does not bear any responsibility of stores/items of the provider. The provider itself bears the sole responsibility of any store/item catered during the event.
7. All concessions available to an education institution should be specified and also taken into account while quoting.
8. This institute is located within the limits of S.M.C & exempted from the paying of octroi duty on incoming goods from outside limits of S.M.C.
9. This institute is registered with the Dept. of Scientific & Research (DSIR) for the purpose of availing custom duty exemption & central exercise duty exemption sand hence the certificate to this effect will be issued wherever it is necessary on demand.
10. **Payment is normally made by cheque drawn on S.V.N.I.T Branch Office of State Bank of India, Surat-395007with in a period of 30 days from the date of receipt of stores.**
11. The Director reserves the right to accept stores, Which are not strictly in confirming with the specifications but otherwise, found suitable.

Yours faithfully,

DIRECTOR
SVNIT, SURAT

Sound

Sound system :JBL VTX V25-S28/G28 (16 top & 12 Base): 3days(17-02-2018& 19-02-2018)

- Moving Generator : 2(125KVA): 2days
- Speaker: 27: 5 days
 - School events - 7
 - Mega attraction -2(JBL)
 - Technical - 7
 - Lecture - 2
 - Informal - 2
 - Hospitality - 3
 - Workshop -4

- Amplifier : 21: 5 days
 - School events - 4
 - Mega attraction - 1
 - Technical - 5
 - Lecture - 1
 - Informal - 4
 - Hospitality - 2
 - Workshop - 4

- Mic : 21 : 4 days
 - School events - 4
 - Mega attraction - 2
 - Technical - 5
 - Lecture - 2
 - Informal - 2
 - Hospitality - 2
 - Workshop - 4

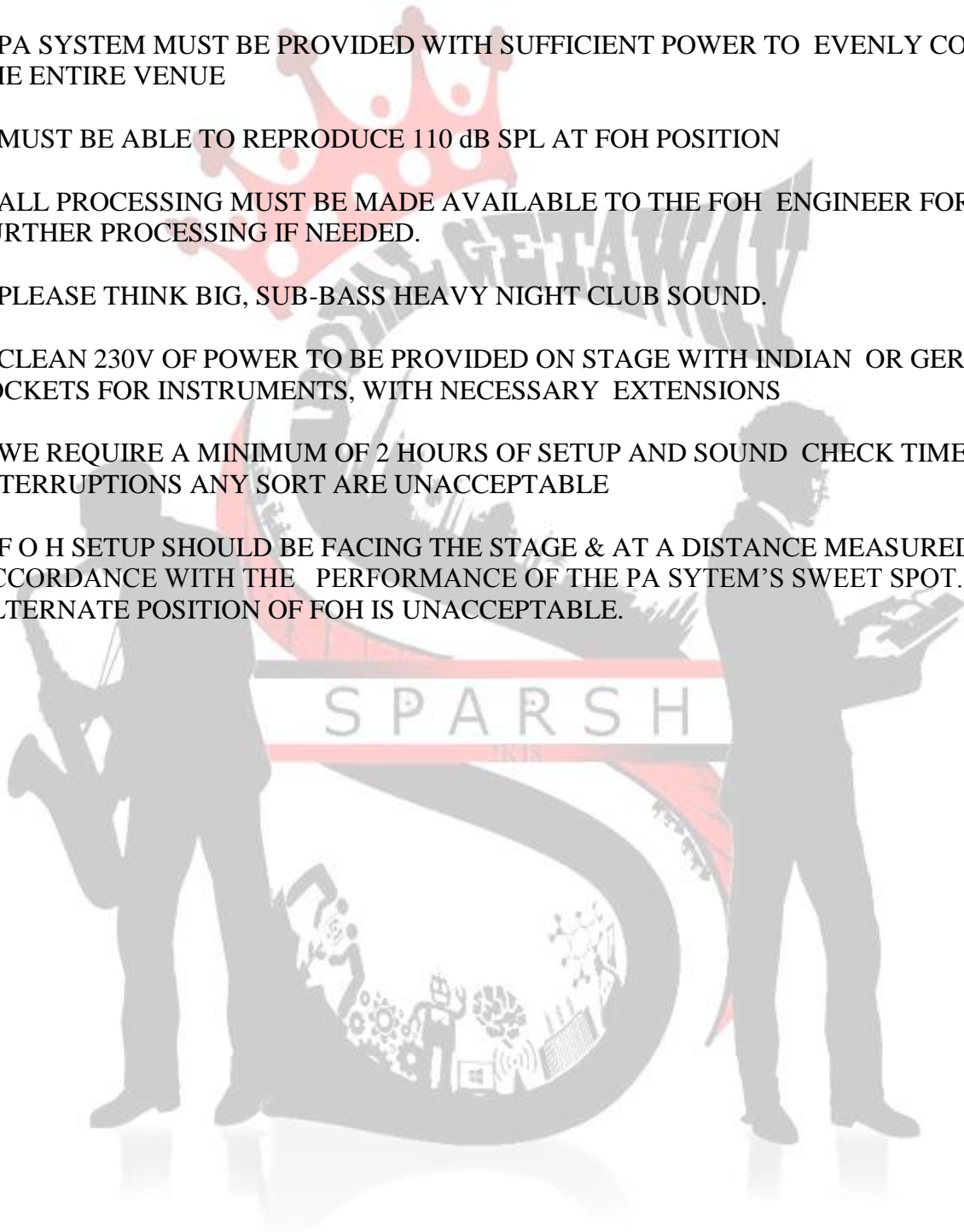
- Cordless Mic : 5 days
 - Lecture- 6

- Ear Mic : 4: 5 days
 - School event - 1
 - Mega Attraction - 1
 - Lecture - 1
 - Managerial - 1

- Truss : 60*40 : 5 days
- Stage Monitors - 6 for singing night

AUDIO SYNOPSIS: (17 Feb 2018 and 19 Feb 2018)

1. PA SYSTEM MUST BE PROVIDED WITH SUFFICIENT POWER TO EVENLY COVER THE ENTIRE VENUE
2. MUST BE ABLE TO REPRODUCE 110 dB SPL AT FOH POSITION
3. ALL PROCESSING MUST BE MADE AVAILABLE TO THE FOH ENGINEER FOR FURTHER PROCESSING IF NEEDED.
4. PLEASE THINK BIG, SUB-BASS HEAVY NIGHT CLUB SOUND.
5. CLEAN 230V OF POWER TO BE PROVIDED ON STAGE WITH INDIAN OR GERMAN SOCKETS FOR INSTRUMENTS, WITH NECESSARY EXTENSIONS
6. WE REQUIRE A MINIMUM OF 2 HOURS OF SETUP AND SOUND CHECK TIME. INTERRUPTIONS ANY SORT ARE UNACCEPTABLE
7. FOH SETUP SHOULD BE FACING THE STAGE & AT A DISTANCE MEASURED IN ACCORDANCE WITH THE PERFORMANCE OF THE PA SYSTEM'S SWEET SPOT. ANY ALTERNATE POSITION OF FOH IS UNACCEPTABLE.



- **FOH sound system:(17 Feb 2018 and 19 Feb 2018)**

Sound system should be of full size three-way large format module flying line array. The array top shall consist of dual 15" Transducers of 1200 watts for low/low mid frequency .Four8"transducers of 600watts for reproduction of mid and two or three compression drivers couples to horns of 300 watts for reproduction of high frequency.

- **FOH Speaker System:(17 Feb 2018 and 19 Feb 2018)**

JBL VTX V25-S28/G28, producing minimum 70,000 watts approx. depending on the venue

- **DigitalMixingConsole:(17 Feb 2018 and 19 Feb 2018)**

Allan & Heath DLive (S7000 only) or Yamaha CL5 or Digi-Design Venue SC48 (with min 32 AUX mandatory) or Digico D5 112EX

FRONT FILL: Ideally the same make as FOH Speakers (adequate centre fills with subs for the dance floor is a mandatory)

- **MONITOR SYSTEM (17 Feb 2018 and 19 Feb 2018)**

1. WEDGES (4nos) STAGE MONITORS: L acoustics HiQ 115 DnB Max 15, Martin LE2100, JBL VRX 915m, Nexo, CerwinWega (ALL MATCHED)
2. IEM: Sennheiser EW-300 G3 Or Shure PSM 900 IEM with Plugs (6 nos)
3. Monitors on ramp if any: 2/4 Nos depending on size

- **SIDE FILLS (1 top/1 sub on each side)(17 Feb 2018 and 19 Feb 2018)**

- 1) JBL SRX 725 / 728 or VT4888 / VT4880A (FLOWN)
- 2) HK Audio Projector Series (2 tops/2 subs Each Side)
- 3) EAW 850 / SB1000 (STACKED)
- 4) 2 Front of Stage Monitors (or 4 depending on stage width)